

Carrie Green Markello

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SOLO

EXHIBITIONS

- 2008 *Slacklining*, Houston Community College—Northeast, Northline Gallery, Texas.
2002 *Zone Five: Remnants and Threads*, FotoFest, Houston, TX.
Collaboration with Linda Hayward.
1996 *Book of Mirrors*, Mountain View College, Dallas, TX.
1994 *INNOCENCE: Recent Work by Carrie Markello*, Studio 12 Gallery, Coppell, TX.

SELECTED

GROUP

EXHIBITIONS

- 2018 *Home*, University of Massachusetts, Fine Arts Center, Augusta Savage Gallery, Amherst, MA.
National Art Education Women's Caucus Exhibition, Seattle, WA.
2017 *Día de los Muertos*, Lawndale Art Center, Houston, TX.
2016 *Luck of the Draw*, Diverse Works, Houston, TX.
Atelierista, The Mariago Collective, Houston, TX.
2015 *Luck of the Draw*, Diverse Works, Houston, TX.
2014 *The Big Show*, Lawndale Art Center, Houston, TX: Juror: Erin Elder
Luck of the Draw, Diverse Works, Houston, TX.
2013 *The Big Show*, Lawndale Art Center, Houston, TX. Juror: Duncan MacKenzie.
Luck of the Draw, Diverse Works, Houston, TX.
2012 *The Little Big Show*, Houston, TX.
Emerging Perspectives, Women's Caucus Exhibition, National Art Education Association, New York, NY. Juror: Howardena Pindell.
2011 *Visual Stimulus Package III*, Apama Mackey at G Gallery, Houston, Texas.
Creativity, Imagination, and Innovation, Women's' Caucus Exhibition, National Art Education Association, Seattle WA. Juror: Ellen Garvens.
Five by Seven, Art House at Jones Center, Austin, TX.
2010 *Assistance League of Houston Celebrates Texas Art 2010*, Houston, Texas, Juror: John Zarobell.
Visualizing Social Justice, Women's' Caucus Exhibition, National Art Education Association, Baltimore, MD. Juror: Rhonda Wall.
2008 *Texas Art Educators*, San Jacinto College—North, Galleria del Norte, Houston, Texas.
Curator: Trish Klenow.
2006 *The Big Show*, Lawndale Art Center, Houston, Texas, Juror: Dominic Molon.
2005 *Assistance League of Houston Celebrates Texas Art 2005*, Williams Tower, Houston, Texas.
Juror: Dominic Molon.
2004 *New American Talent*, Arthouse at the Jones Center, Austin, Texas, Juror: Jerry Saltz.
2003 *Strands*, Art League Houston, Texas, two person exhibition with J. Hill.
Open Show 2003, Art League Houston, Texas, Jurors: Robert Card and Carol Kreymer.
Layered Evidence, Lawndale Art Center, Houston, Texas, Curators, Susana Monteverde, Carolyn Goeser, and Sara Wilson McKay.
The Big Show, Lawndale Art Center, Houston, Texas, Juror: Abbey Messitte.
2002 *Fashionistas II: Return of the Runway*, Poissant Gallery, Houston, Texas,
Curator: Catherine D. Anspou.
The Big Show, Lawndale Art Center, Houston, Texas, Juror: Annette Carlozzi.
2001 *Open Show 2001*, Art League Houston, Texas, Juror: Virgil Grotfeldt.
Critic's Choice, Dallas Visual Art Center, Texas, Juror: Steven Nash (catalogue).
Daze, University of Texas at Dallas, Texas (brochure).
Expo 2001, 500X Gallery, Dallas, Texas, Juror: Charlie Wylie.
2000 *Teenie Weenie*, Lawndale Art Center, Houston, Texas (brochure).
Plunge, Haggerty Gallery, University of Dallas, Irving, Texas (catalogue).
The Big Show, Lawndale Art Center, Houston, Texas, Juror: Sara Kellner.
New Texas Talent 2000, Craighead-Green Gallery, Dallas, Texas, Juror: Diana Block.
MAIN ST. Fort Worth Arts Festival, The Modern at Sundance Square,

Fort Worth Texas, Juror: Joan Davidow.

Expo 2000, 500X Gallery, Dallas, Texas, Juror: Benito Huerta.

Assistance League of Houston Celebrates Texas Art 2000, Williams Tower, Houston, Texas, Juror: Bruce Guenther (brochure).

1999 Six, Haggard Gallery, University of Dallas, Irving, Texas.

Citation 99, San Jacinto Tower, Dallas, Texas, Juror: Maria Garcia Pedroche

El Corazon, Bath House Cultural Center, Dallas, Texas.

The Assemblage, Irving Arts Center, Texas, Juror: Bill Komodore.

1998 New Texas Talent, Craighead-Green Gallery, Dallas, Texas, Juror: Robert McAn.

Critics Choice, Dallas Visual Art Center, Texas, Jurors: Elizabeth Ferrer and Stephen Vollmer.

Expo 98, 500X Gallery, Dallas, Texas, Juror: Ted Pillsbury.

El Corazon, Bath House Cultural Center, Dallas, Texas.

13 Hours, 500X Gallery, Dallas, Texas.

Citation 98, San Jacinto Tower, Dallas, Texas, Juror: Al Brouillette (brochure).

BIBLIOGRAPHY

Koenig, Abby, "Lawndale's *The Big Show* Doesn't Disappoint,"

http://blogs.houstonpress.com/artattack/2014/07/lawndales_the_big_show_doesnt_dissapoint.php?page=2 (July 15, 2014).

Klaasmeyer, Kelly, "The Good, the Bad and the Humidity," *Houston Press*, vol.15, no. 30, p. 40, (September 18, 2003).

Lennie, Janakie, "Linda Hayward and Carrie Markello: Zone Five the Power of Lint," *Artlies* (Spring 2002) p. 68.

Anson, Catherine D., "In the Eye of the Beholder," *Paper City* (March, 2002). Baird, Emily, "In Focus: FotoFest 2002," *Inside Houston* (March 2002) p. 14.

Strudier, Shelby, "FotoFest 2002," *002Magazine* (March 2002) p. 16.

Johnson, Patricia C., "Photography exhibit: so good, so bad, so-so," *The Houston Chronicle* (March 12, 2002) p. 1E.

RELATED WORK

EXPERIENCE

2018 - present University of Texas Art Education Student Teacher Supervisor

2012 - 2017 Clinical Associate Professor, Art Education, University of Houston, Texas.

2006 - 2016 Board Member, GRASSROOTS art in action, Houston, Texas.

2007 - 2011 Visiting Assistant Professor, Art Education, University of Houston, Texas.

2006 - 2007 Lecturer, Art Education, University of Houston, Texas.

2003 - 2006 Houston Endowment Fellow, University of Houston, Texas.

2000 - 2003 Mobile Art Quest Coordinator, Blaffer Gallery, University of Houston, Texas.

1998 - 1999 Education Curator, Arlington Museum of Art, Arlington, Texas.

1996 - 1998 Education Coordinator, Arlington Museum of Art, Arlington, Texas.

EDUCATION

2006 EdD, Curriculum and Instruction-Art Education, University of Houston, Texas.

1981 MA, Speech Pathology, Louisiana State University, Baton Rouge, Louisiana.

1976 BS, Speech Pathology, State University of New York at Geneseo, New York.

PRIVATE COLLECTIONS:

Seth Davidow, Dallas, Texas

Penelope and Lester Marks, Houston, Texas

Barbara and Tom Solis, Houston, Texas